MASTERS IN THE MAKING · WORKSHOP ONE

My Matisse Workbook

Painting with Scissors

This masterpiece belongs to:

_____

My age

_____

Today's date

_____

Meet Henri Matisse

Matisse believed colour should be **felt, not copied**. He painted a face green if green is what he felt.

1

He was French, born in **1869** — more than 150 years ago.

2

People called him a **wild beast** because his colours were SO bright.

3

When he got too sick to stand, he invented **painting with scissors**.

4

His paper **Snail** is nearly **3 metres** tall — as big as a wall.

DO THIS NOW · 1 MINUTE

Colour each box the WRONG colour on purpose.

A wild beast never asks permission. Whatever colour you would never use — use that one.

a tree **the sky** **a face** **the sea**

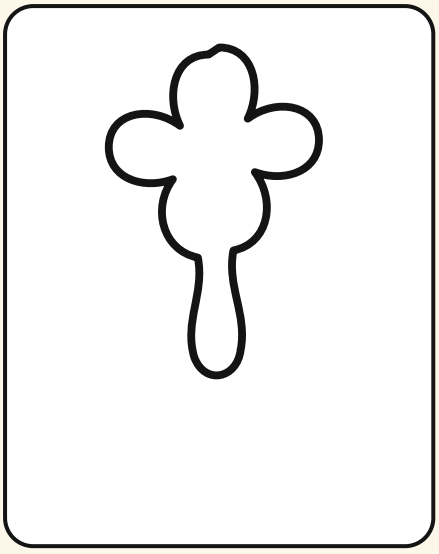
Colour has a feeling

Matisse said he did not paint the table — he painted **the feeling the table gave him**.
Colour can do that all on its own.

DO THIS NOW · 6 MINUTES

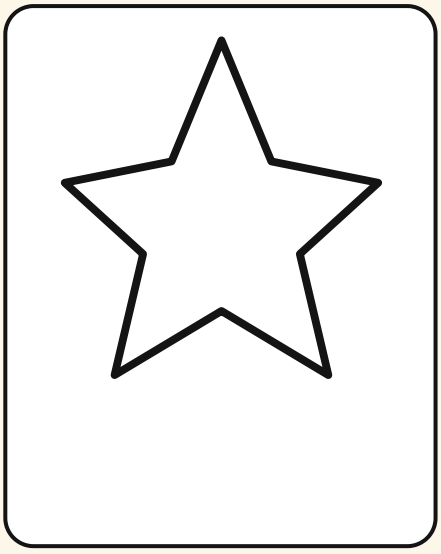
Fill each shape with a colour that matches a feeling. Then write the feeling underneath.

There is no wrong answer. Angry might be red for you and grey for the person beside you — both are right. Fill right to the line and press hard.



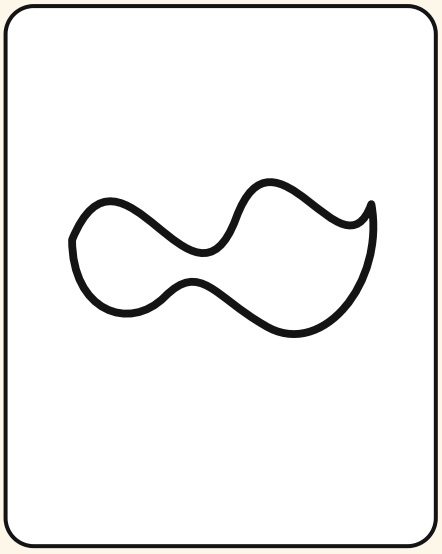
THIS SHAPE FEELS

Soft and curling



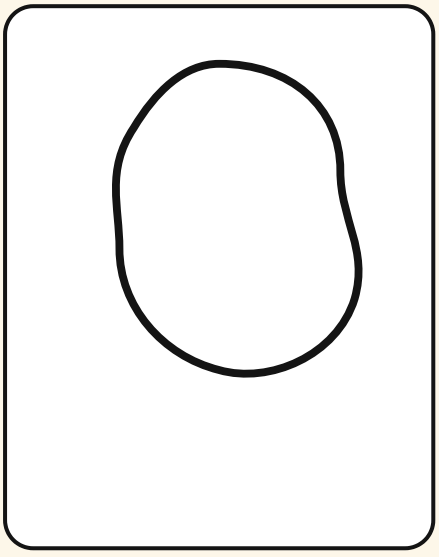
THIS SHAPE FEELS

Sharp and spiky



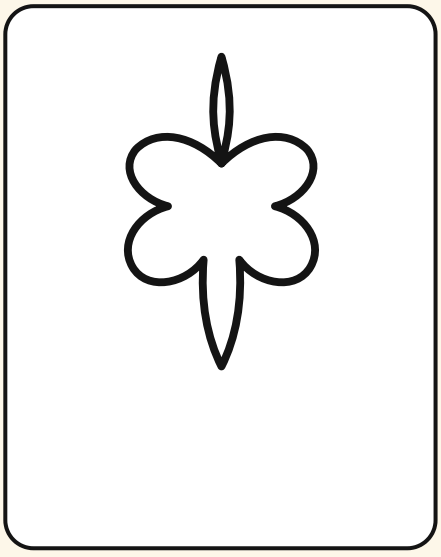
THIS SHAPE FEELS

Rolling and slow



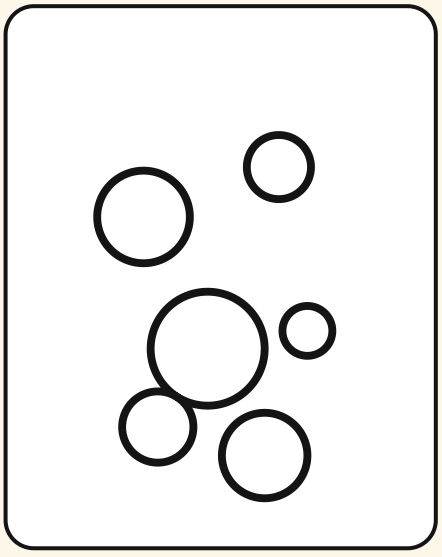
THIS SHAPE FEELS

Round and heavy



THIS SHAPE FEELS

Tall and reaching



THIS SHAPE FEELS

Small and scattered

Now cut your own

Colour is only half of it. **Shape carries feeling too.** A spiky shape and a round shape can be the same colour and feel completely different.

DO THIS NOW · 8 MINUTES

Cut a shape for each feeling from coloured paper. No pencil first. Glue it in the box.

Cut straight into the colour, exactly like Henri did. If it goes wrong it is not wrong — it is a new shape. Keep every offcut.

HAPPY

ANGRY

CALM

EXCITED

Scissor school

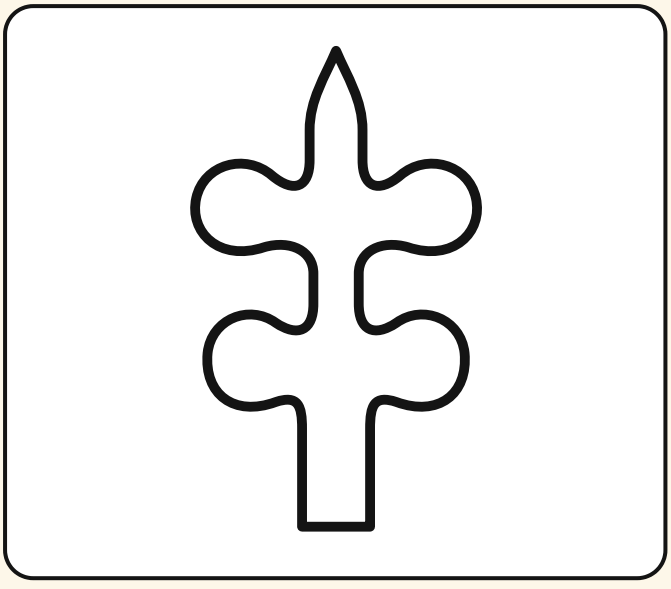
Coral, leaf, flower, star. Matisse cut these same four shapes over and over for the last ten years of his life. These are **yours to keep** — cut carefully, because they go straight onto your vase.

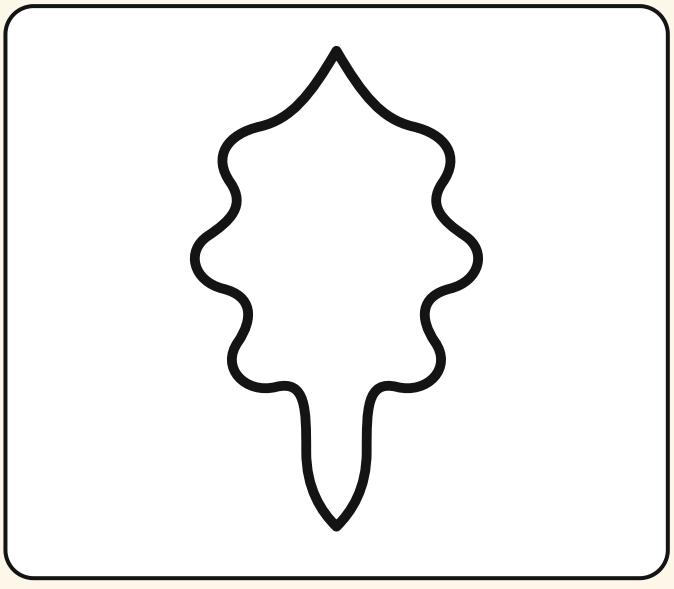
DO THIS NOW · 6 MINUTES

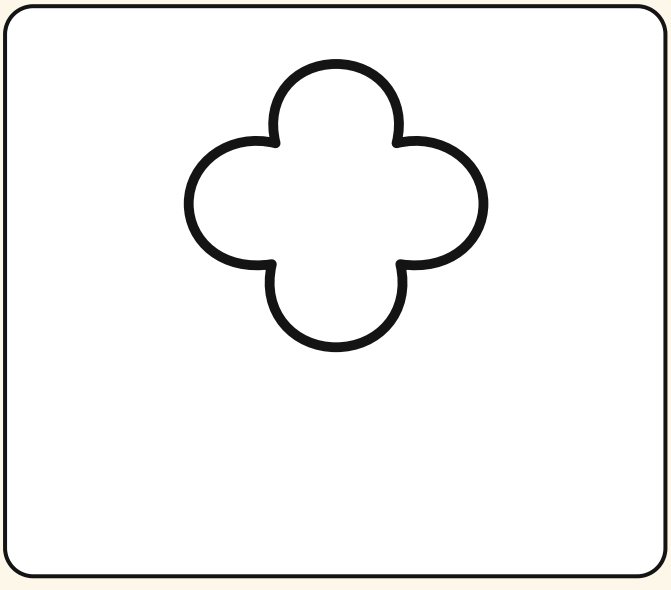
Warm up your scissors on the wiggle. Then cut out the coral, the leaf, the flower and the star.

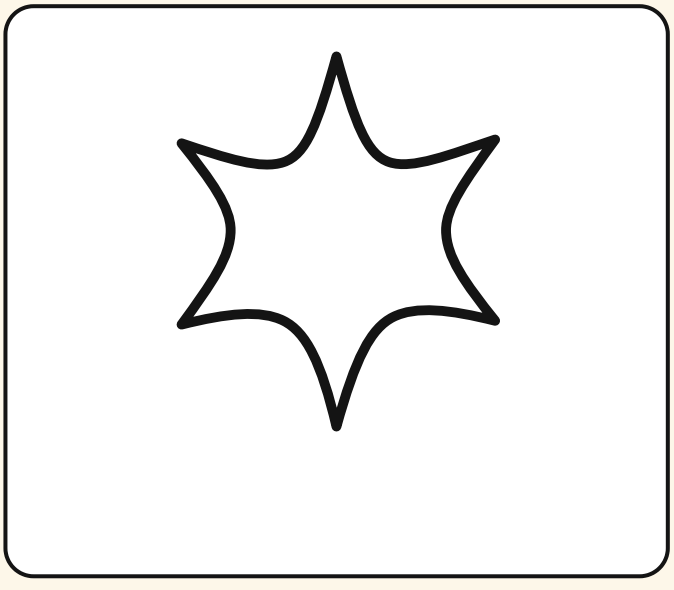
CUT ALONG THE DOTTED WIGGLE — TURN THE PAPER, NOT THE SCISSORS











Turn the paper, not the scissors. That one trick is how the curves come out smooth. Keep the offcuts — Matisse used those too.

Plan your vase

You will make **two** bold collages, then turn them into a vase that wraps around a real glass jar — with fresh flowers to carry home.

My 3–4 bold colours

_____

Shapes I will use

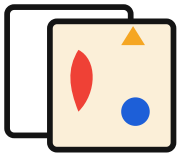
_____

My vase shape will be

_____

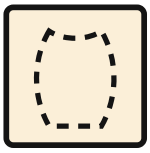
HOW YOUR VASE COMES TOGETHER

1



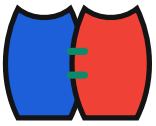
Two collages
Fill two sheets with your bold shapes

2



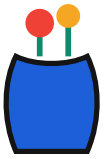
Draw a vase
On the back — flat wide base so it stands

3



Cut & glue
Join the two panels down the side edges only

4



Slide it on
Over a real jar, add water and flowers

SKETCH FIRST

Draw your vase shape here before you cut it.

A flat wide base helps it stand. Big simple shapes work best — there are no mistakes, only new shapes.

My masterpiece

My favourite shape I made was...

_____

One word to describe my art:

_____

If I made another, I'd try...

_____

Colour in a star for every one you tried today:



Bold colours



Simple shapes



No drawing first



Filled the page



Made it mine

★ I'm a Master in the Making. I showed my masterpiece to:

_____